

в) Итальянский танец

110

Allegro **G.P.**

ff **f** **tr**

Piccolo

Flaute 1

Flaute 2

Oboe 1

Oboe 2

Corno inglese

Clarinetto piccolo (Es)

Clarinetto in A 1

Clarinetto in A 2

Fagotto 1

Fagotto 2

Corno in F 1

Corno in F 2

Trombe in Bb 1-2

Triangolo

Tamburine

Korobochka

Tamburo militare

Campanelli

Arpa 1

Arpa 2

Violin I

Violin II

Viola

Violoncelli

Contrabass

[illegible]

53 G.P.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B \flat Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam. lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp cresc.

Solo
Con sord.

mf

f

mf

p cresc.

mf

mf

mf

mf pizz.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

[illegible]

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B \natural Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam-lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B \flat Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam-lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. in 3 pizz.

arco

Div. in 2 gliss.

ff

mp

mf

pp

p

f

mf

137

This musical score page contains measures 137 through 146. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, play dotted quarter notes with accents in measures 137-143, then move to a melodic line in measures 144-146 marked *ff*.
- Cor. ingl.**: English Horn, rests throughout.
- Cl. picc.**: Piccolo Clarinet, rests throughout.
- A Cl. 1, 2**: Alto Clarinets, rests throughout.
- Fag. 1, 2**: Bassoons, rests throughout.
- Cor. 1, 2**: Cor Anglais, enter in measure 144 with a melodic line marked *f*.
- B♭ Trb. 1-2**: Baritone Trumpets, enter in measure 144 with a rhythmic line marked *f*.
- Trgl.**: Triangle, rests throughout.
- Tamb.**: Tom-tom, rests throughout.
- Korobochka**: Russian tambourine, plays a rhythmic pattern of eighth notes throughout.
- Tamb. mil.**: Military tambourine, plays a continuous sixteenth-note pattern throughout.
- Cam-lli**: Camanella, rests throughout.
- Arp. 1, 2**: Arpeggiators, play chords in measures 137-143, then move to a sustained chord in measures 144-146 marked *ff*.
- Vln. I**: Violin I, plays a melodic line with glissandos in measures 137-143, then moves to a sustained chord in measures 144-146.
- Vln. II**: Violin II, plays a sustained chord marked *p* in measures 137-143, then moves to a sustained chord marked *ff* in measures 144-146.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes throughout, marked *ff* in measures 144-146.
- Vc.**: Violoncello, plays a sustained chord marked *p* in measures 137-143, then moves to a sustained chord marked *ff* in measures 144-146.
- Cb.**: Contrabass, plays a sustained chord marked *p* in measures 137-143, then moves to a sustained chord marked *ff* in measures 144-146.

Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include accents, glissandos, and specific instrument groupings.

[illegible]

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B♭ Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam-lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

mf

gliss.

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor.ingl.

Cl.picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

Bs Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb.mil.

Cam-lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B \flat Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam-lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. ingl.

Cl. picc.

A Cl. 1

A Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

B♭ Trb. 1-2

Trgl.

Tamb.

Korobochka

Tamb. mil.

Cam.lli

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis arco

ff

Unis arco

ff

arco

ff

pizz.

ff

f pizz.

f